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**Dan D'Agostino Master Audio Systems LLC introduces
Momentum Phonostage**

New ultra-high-end, state-of-the-art phono preamp to be shown at Munich High-End Show, May 14-17, 2015

CAVE CREEK, AZ, MAY 13, 2015 — Dan D'Agostino Master Audio Systems LLC, today announced its first phono preamp, the Momentum Phonostage. The Momentum Phonostage was designed by famed audio designer Dan D'Agostino, who drew upon his decades of experience to create what he feels is the finest phono preamp he has built. D'Agostino will be demonstrating the Momentum Phonostage at the High-End show in Munich, Germany, May 14-17, 2015.

The Momentum Phonostage brings the impeccable craftsmanship and matchless audio quality of the Momentum Preamplifier to the demanding field of vinyl record playback. To preserve the sonic integrity of the delicate, low-level audio signals coming from the phono cartridge, the Phonostage uses two separate power supply components: a transformer that sits on the floor, and power rectification and regulation circuits built into the machined aluminum base on which the Phonostage sits. This unique configuration physically separates the sensitive phono preamp circuits from the transformer's powerful electromagnetic energy, and double-isolates the transformer electrically.

Serious vinyl enthusiasts will appreciate the Momentum Phonostage's extensive adjustment capability, which includes controls for resistive loading for the two moving-coil (MC) inputs, resistive/capacitive loading for the moving-magnet (MM) input, gain, and record EQ curve. Adjustments are made through front pushbuttons with LED

readouts for precise feedback. This control system allows adjustments in a matter of seconds, something impossible to achieve with rear-mounted DIP switches or internal jumpers. The listener can easily and immediately evaluate all adjustments and fine-tune them as desired. Each input offers XLR and RCA jacks to accommodate any type of turntable or tonearm.

“I’ve been designing phono preamps for decades, but the Momentum Phonostage is substantially better than any I’ve built in the past,” D’Agostino founder and chief engineer Dan D’Agostino said. “Because I’ve devoted this company to building no-compromise products, and because I can exercise such close control over the production, I’ve been able to ‘pull away a few more veils’ from the music, revealing more detail and better dynamics with lower noise. I’ve also been able to achieve a greater and more precise level of adjustability—and make the adjustments exceedingly convenient to use.”

Each Momentum Phonostage is built by hand in Dan D’Agostino Master Audio Systems’ Arizona factory, under the close supervision of D’Agostino himself, whose desk is literally just a few feet away from the production line. As in the other components in the D’Agostino line, the Momentum Phonostage’s circuit boards use through-hole construction, which provides sound quality and reliability that cannot be achieved with standard surface-mount construction.

The Momentum Phonostage will be priced at \$28,000 and will be available in July 2015. It will be demonstrated with other D’Agostino products, at the High-End show in Munich, Germany, May 14-17, 2015, in rooms A3 D111, Halle 2 M02 and Halle 2 M04.

For more information on the Momentum Phonostage and other Dan D’Agostino Master Audio Systems products, please visit www.dandagostino.com.